

14

G#5 E5 1. B5 F#5 2. B5 F#5

f
P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M. 1 P.M.

Gtr II

pp *f*

sl.

D Pre-Verse 2

20

G#5 E5 B5 F#5

Gtr I *f*

Gtr II *fff*

H

E Verse 2

[illegible][illegible]

F Chorus 1

J = 175
 G#5 E5 B5 F#5 G#5 G#5 F#5 G#5 F#5

35.

T
A
B

4x

T
A
B

G Interlude

[illegible]

[illegible][illegible]

54

G#5 E5 B5 F#5

T
A
B

....., Full 1/2 Full 1/2

T
A
B

58

G#5 G#5 F#5

T
A
B

fff

T
A
B

sl.

H Verse 3

[illegible]

66

G#5 E5 B5 F#5 G#5 G#5

P.M.-----|

Gtrs I, II *ff*

T					
A					
B	6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	4 2	4 6 4 4 6 4 2 2 4

I Chorus 2

♩ = 175

G#5 E5 B5 N.C. G#5

Gtr I

Gtr II

76

G#5 E5 B5 1. N.C. G#5 2. N.C.

Gtr I

Gtr II

81

J Verse 4 K Outro

G#5 E5 B5 F#5 G#5

Gtr I *ff* *ff*

Gtr II *fff* *ff*

H